

A black and white photograph of a woman standing in a forest. She is wearing a large, dark, textured hat and a heavy, patterned coat. She is looking slightly to the right. The background consists of many thin, bare tree trunks, suggesting a winter or late autumn setting. The lighting is soft, creating a moody atmosphere.

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**The Artist Who
Turns Tires into
Transcendence**



Project of the Public Art Fund
Photographer Marian Harders

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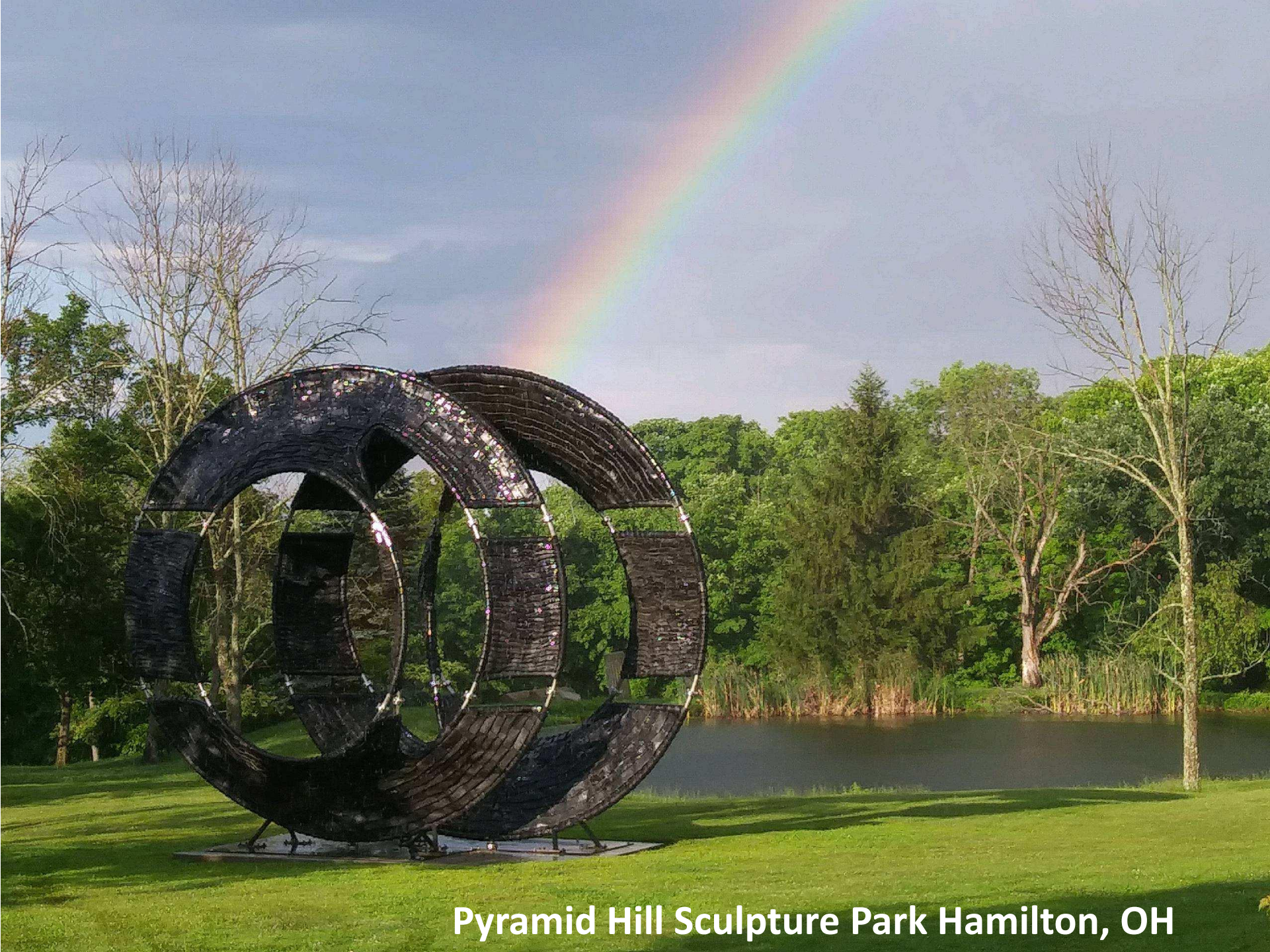
Brick House 2015, 606 Bloomingdale Trail, Chicago



Brick House Detail



Brick House Detail



Pyramid Hill Sculpture Park Hamilton, OH

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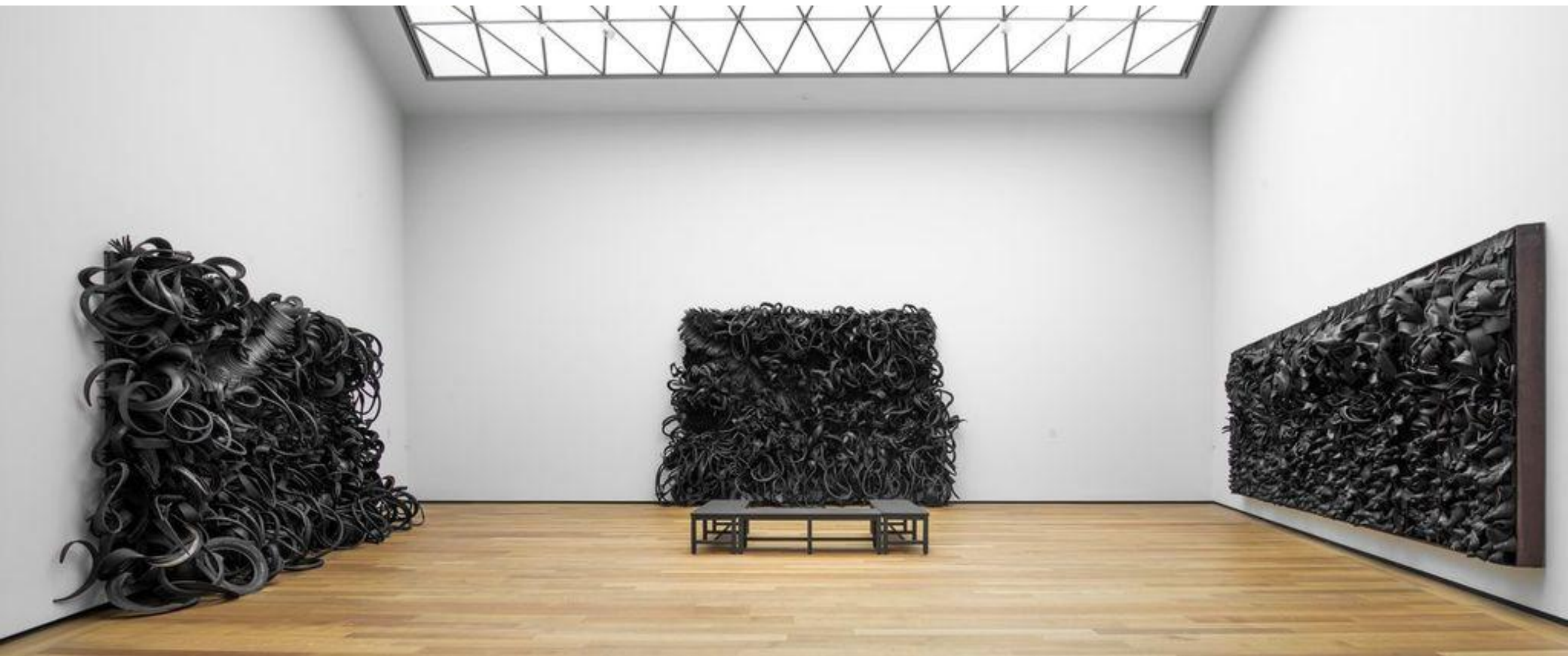
2010

Storm King Art Center, NY



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**National Gallery of Art Washington DC
It's So Hard To Be Green, Acid Rain, Echoes In Black**



WHAT'S NOT

2009

Philadelphia, PA



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Ogden, UT



CONVERSION



SHAVED PORTIONS

2021

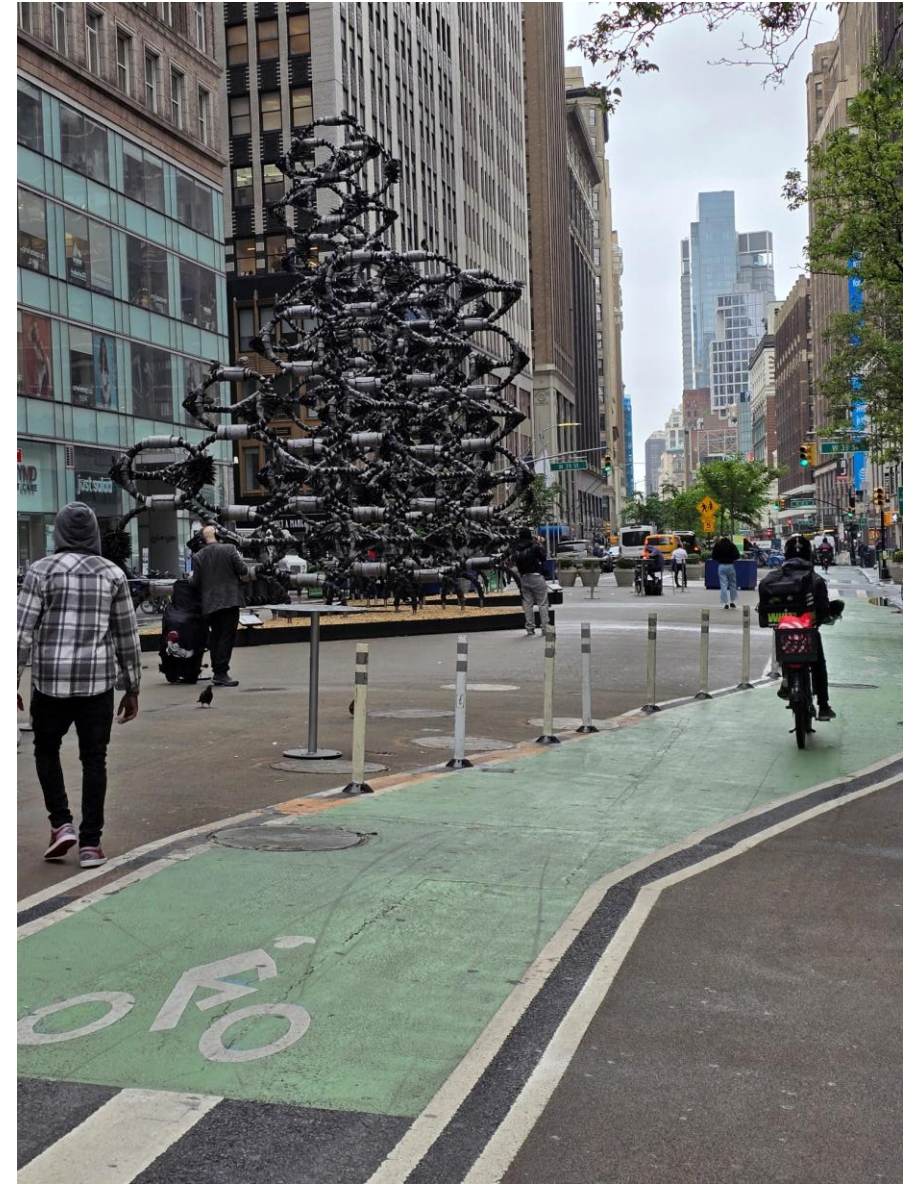
Fashion District Alliance, NY, NY



SHAVED PORTIONS

2021

Fashion District Alliance
New York

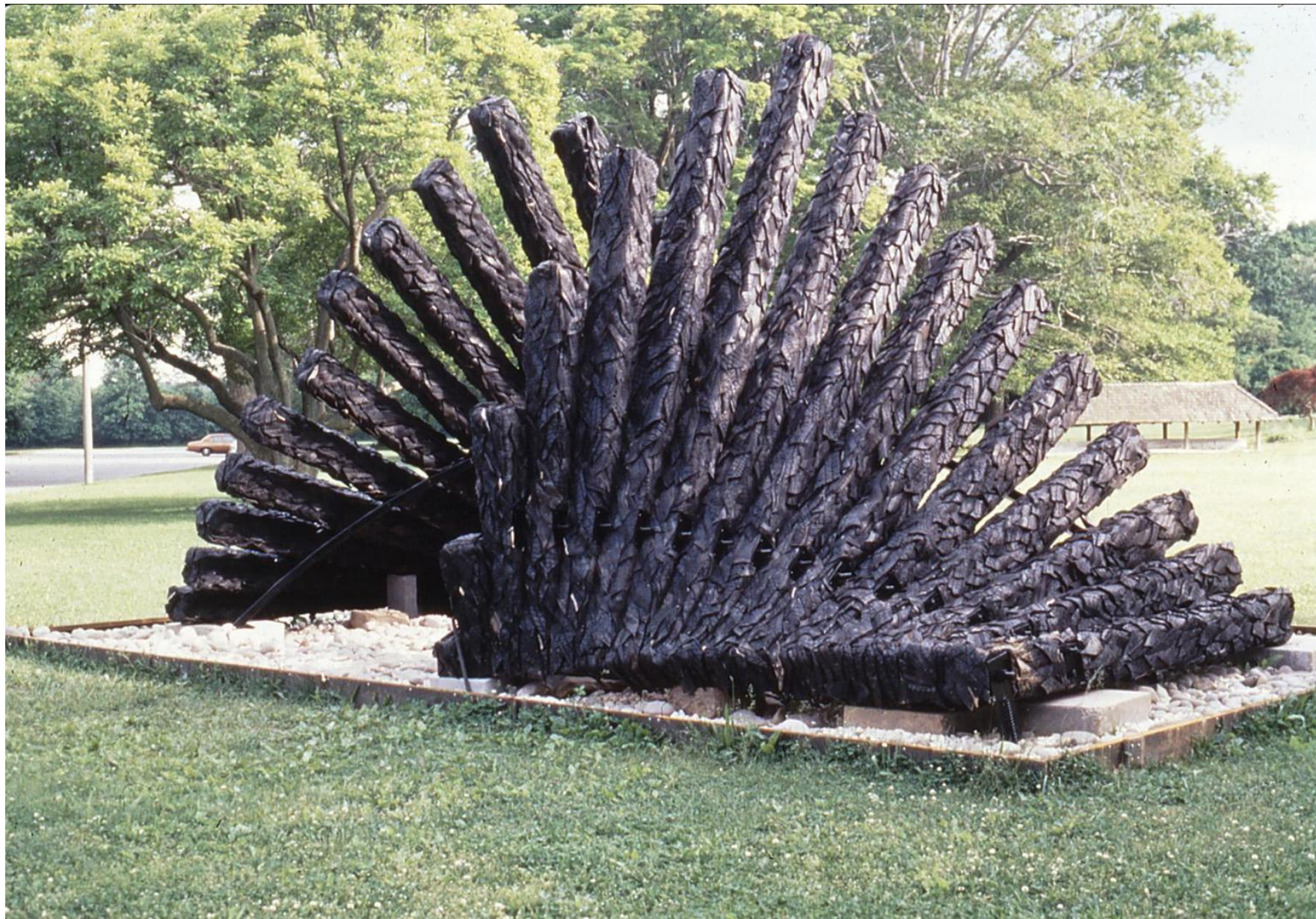




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Conversationalist

Socrates Sculpture Park, Long Island City, NY



INDUSTRIAL PERPETUOSITY

Neuberger Museum
Westchester, NY

Industrial Perpetuosity



CONSCIENCE DISORDER

Private Collection



WRENCH WENCH

Cedarhurst Center for the Arts Museum
Mt Vernon, IL



RAW ATTRACTION

Metropolitan Museum, New York, NY



**DESTINY'S DOORMAN
&
NOMADIC DWELLING**



GRID LOCK

Katonah Museum of Art
Katonah, NY



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Delaware Art Museum